

### AMUSEMENTS.

DOCKSTADER'S THEATRE  
TO-MORROW NIGHT

**SUNDAY, MARCH 10,**  
**SACRED CONCERT AND EXPOSE OF SPIRITS**

UPLISM.

# KELLAR.

GRAND MEDIUMISTIC EXPOSÉ.

## THE STEENS.

SECOND SIGHT, MIND-READING AND  
EXPOSÉ OF THOUGHT TRANSMISSION.

### The Spanish Students.

REALISTIC NEW SELECTIONS.  
Box-office open 2 P. M. Sunday. Usual prices.

**BROADWAY THEATRE.** Broadway, near 39th st.  
MATINEES WEDNESDAY AND SATURDAY.  
"A notable achievement in Dramatics."  
"FOLLY'S SCOT." GOOD COMPANY.  
**A MIDNIGHT BELL.**  
"In truth, 'A Midnight Bell' was a decided success.  
It is a pure wholesome play."—Herald.  
Gallery, 50c.; reserved, 75c., 75c., 75c., 75c., 75c., 75c.

**14TH STREET THEATRE.** COR. 10TH AVE.  
MATINEES WEDNESDAY AND SATURDAY.  
LUTHERINE G. HERNE  
JOSEPH WHEELER AND COMPANY  
in James A. Herne's powerful domestic play,  
**DRAFTING APART.**  
Story of Man, Wife and Child.  
Gallery, 50c.; reserved, 75c., 75c., 75c., 75c., 75c., 75c.

**GRAND OPERA-HOUSE.**  
Reserved Seats (Orchestra Circle and Balcony) 50c.  
G. M. **ROBERT DANTELL** |  
and | HELD BY THE ENEMY.  
Next week—"FARGO" OF TO-DAY, by PROF.  
CROMWELL.

**TONY PASTOR'S NEW 14TH ST. THEATRE.**

**PASTOR'S** BAKER, JONES, MANNING & DA  
VIS, FLORA MOORE, JOHN HART  
20 New Act. MAT. TO-MORROW.

**MINER'S PEOPLE'S THEATRE.**  
**THE PAYMASTER.**  
Next Week, MRS. LANTIER.

**THEATRE COMIQUE** 125th st. bet. 3d & Lex. av.  
**MRS. LANGTRY.**  
 Monday, Tuesday, Wednesday, Lady Clancarty; Thursday and Matinee, Lady of Lyons; Friday and Saturday, As You Like It, Next Week—**MINNIE PALMER.**  
**A MIBERG THEATRE** Irving place and 15th st.

**TO RUSSIANS AT THE**

**THE RUSSIAN'S Eden Museum**  
**V**ISITED BY 402,000 IN ONE YEAR.  
**GUTTSBURG.**  
 19th st. & 4th ave. Sunday, 25 cents.

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**BROOKLYN AMUSEMENTS.**

**BROOKLYN ACADEMY OF MUSIC.**  
EVENINGS AT 8. SATURDAY MATINEE AT 2.  
**RUDOLPH ARONSON'S**  
**NEW YORK CASINO OPERA CO.,**  
presenting  
the greatest of all comic opera successes,

**NADJY.**  
The cast includes Pauline Hall, Marie Jansson, Anna O'Keefe, Jennie Weatherly, Edgeworth Starritt, George Bonnin, Francis Wilson, Charles Plunkett, Max Freeman, George Gini, Harry MacDonough, &c.  
CHORUS OF 20. ORCHESTRA OF 25.  
BOX OFFICE OPEN FROM 8 A. M. TO 10 P. M.

Corner of  
MATINEES:  
MONDAY,  
WEDNESDAY,  
THURSDAY,  
FRIDAY,  
SATURDAY,  
SUNDAY.  
Washington and Johnson sts.  
ATKINSON'S COMEDY CO.  
in  
**PECK'S BAD BOY.**  
RESERVED Matinees, 20c. and 30c.

**LEE AVE. ACADEMY, BROOKLYN, E. D.**  
This week, matinees Wednesday and Saturday.  
**HAVERLY-CLEVELAND**  
**MASTODONIC MISTREL COMBINED**  
**IMPERIAL JAPANESE TROUPE**  
Next week—FRANK DANIELS—LITTLE PUCK.

Every Evening, Wednesday and Saturday Matinees.  
**Thatcher, Primrose & West's Minstrels**  
**GRAND OPERA-HOUSE.** Knowles & Morels,  
 Every evening, Wednesday and Saturday Matinees.  
**Hovi's "A BRASS MONKEY."**  
**COLUMBIA'S PARK THEATRE**  
**MARGARET MATHER.**  
 TO-NIGHT—MAURETH.

**PROCTOR'S THEATRE. (LATE NOVELTY.)**  
**HOODMAN BLIND.**

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**ZIPP'S CASINO. HUBER & GERHARDT, Proprietors**  
This week's bill includes Mons. Pizzarello, Twilight Quartet, Annie Raymond, Frank Gay, Gus Raymond

The dispatch contained the text of a document, which was inclosed in a snuff-box found in the streets of Paris, and which dis-

The author of the outrage was that Robur, who had come to Philadelphia to overthrow the theories of the balloonists. It was he

And now, unless they could construct an engine capable of successfully coping with the powerful air-ship, their colleagues were lost, and the Weldon Club robbed of its two

most influential members. The telegram from Paris was addressed to the Weldon Club, and the members were at once notified of its contents.



A SPECIAL TRAIN BORE THE SNUFF-BOX TO PHILADELPHIA.

Ten minutes later all Philadelphia had re-

ceived the news, and within an hour it had been flashed over every wire throughout the United States. Many were inclined to view the pretended discovery with distrust. Some pronounced the telegram a forgery; others

that it was an ill-timed joke, and others laid the responsibility on some enterprising reporter at a loss for a sensation. How could such an event transpire secretly within the well-regulated city of Philadelphia. How could the "Albatross" alight unobserved in Fairmount Park?

Very well. The incredulous still had the right to doubt, but their triumph was short-

lived. They were deprived of their rights seven days after the arrival of the telegram. The 19th of July the French packet "Normandie" entered the waters of New York Bay, and it brought with it the famous snuff-box. A special train carried the box in all haste to Philadelphia.

It was the snuff-box belonging to the president of the Weldon Club.

[To be Continued Mondays.]

The dispatch contained the text of a document, which was inclosed in a snuff-box found in the streets of Paris, and which disclosed the fate of the absentees.

The author of the outrage was that Robur, who had come to Philadelphia to overthrow the theories of the balloonists. It was he who commanded the "Albatross," and who had dared to kidnap two Philadelphians. And now, unless they could construct an engine capable of successfully coping with

the powerful air-ship, their colleagues were lost, and the Weldon Club robbed of its two most influential members. The telegram

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